

GRAFFITI NON STOP – Middle European Graffiti/Street Art Movement

1. Meeting of Styles – Beyond Materialism

28 – 30/08/2009 ul.Sienkiewicza 46, Wroclaw, Poland

2. Shop Floor- Graffiti Street Art Convention

21 – 27/09/2009 Cultural Centre Agora, ul.Serbska 5A, Wroclaw

This year, already a second time, we are hosting the MOS in our city!

Since 2005, kolektyf crew, has been organizing every year, an urban art festival called Graffiti Non Stop which we decided to merge with the Meeting of Styles, so that we can make more than one action every year

Cooperation of young people made GNS the biggest and most influential action of the middle European graffiti scene, which we proudly present.

The idea is actually spreading to other cities, taking the control over the walls around the whole country.

One of the GNS goals is to use street art to organize creative actions in the city space.

Every year we invite many artists from Poland and foreign countries. Joining our strength we impart new nature to the walls in our cities. Equally we animate public space, where through interaction between artists and passers-by, we build positive view of graffiti.

In Wroclaw, we painted the 500m long ZOO wall last year and during previous events we revitalized passages and pillars of flyovers on the Spoleczny Square (2005-2007).

In 2008 year we have done a spatial installation in the heart of the city with additional actions like live music and live painting of public transport vehicles.

A crowning achievement of this event was organizing MOS (Meeting of Styles) together with Skate Boarding Non Stop competition, at the city skate park.

Starting in the last year we have launched cooperation with new societies from other cities in Poland, like European Foundation for Urban Culture from Warsaw (publishers of previous Brain Damage Magazine) and Society Magnifiko from Lublin, where there has been created a large mural with graffiti interpretation of religious motives of this historically very rich city.

It's important that's GNS is not typical graffiti-jam action.

The uniqueness of GNS has its source in putting an emphasis on a previously fixed general convention (different for each edition). It is also in heading to gather a flock of people, who will be working on the development of one idea based on the variety of projects.

We hope to cooperate not only with graffiti crews from all over the world, but also with local authorities, administration or volunteers.

And last, but not least, we would like our cities to rip all the gray, hideous objects away.

We would like to fill our urban space with vivid, impressive pieces of art and all the effects of activities connected with the event.

Artist info:

Because of very tight budgets this year, we are planning to make a small event with artists mostly from our country.

Of course those of You, who wish to come on their own cost, are always very welcome anyway and we will be more than happy to host You!

Just get us informed much before, so that we can make some space on the wall and keep few cans free 4 You.

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